とある科学の一方通行
アクセラレータ
とある魔術の禁書目録外伝
05
原作／鎌池和馬
作画／山路新
キャラクターデザイン／はいむらきよたか・山路新
電撃コミックスNEXT

A CERTAIN SCIENTIFIC ACCELERATOR

STORY BY KAZUMA KAMACHI
ART BY ARATA YAMAJI

A Certain Scientific Accelerator 05

Story by Kazuma Kamachi
Art by Arata Yamaji
Character Design by Kiyotaka Haimura & Arata Yamaji

CONTENTS

p.003 >>> 第19話

p.031 >>> 第20話

p.053 >>> 第21話

p.089 >>> 第22話

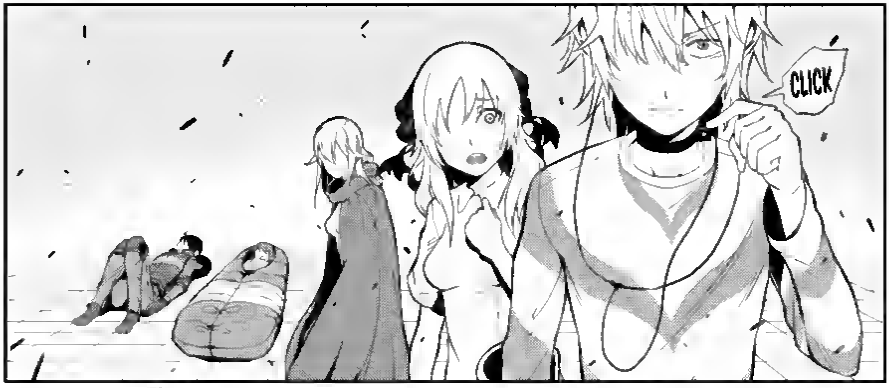
p.113 >>> 第23話

p.141 >>> 第24話

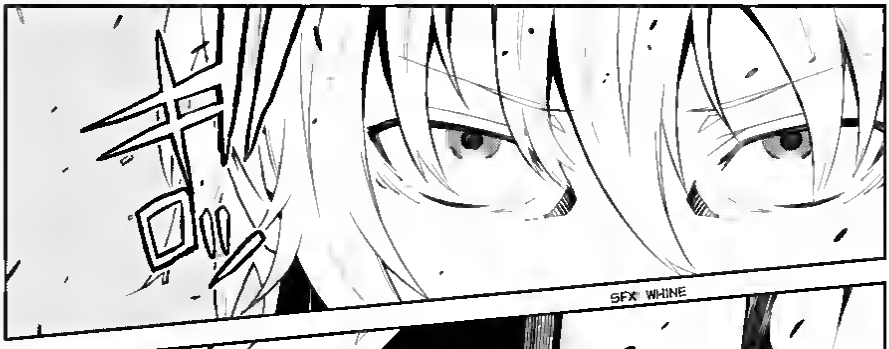
p.155 >>>
おまけ4コマ
「とある病院ほかのらすとおーだー」
その4

Chapter 19

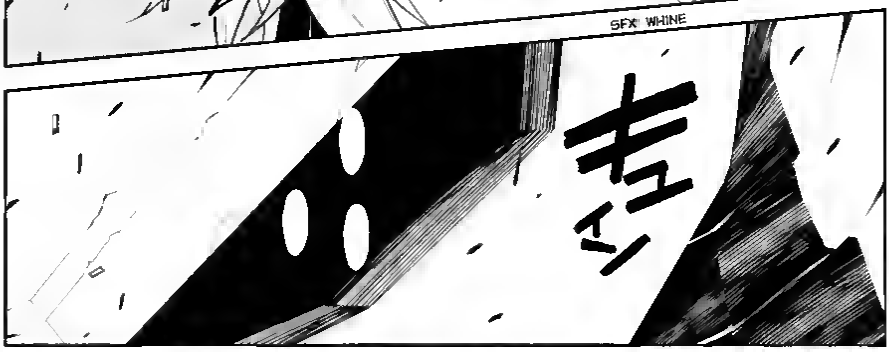
Raw: anonymous
TL: jsDG
Edit: accel anon
DDL: https://waa.ai/accel



SFX: GLARE

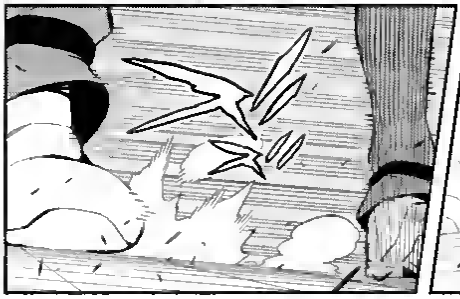


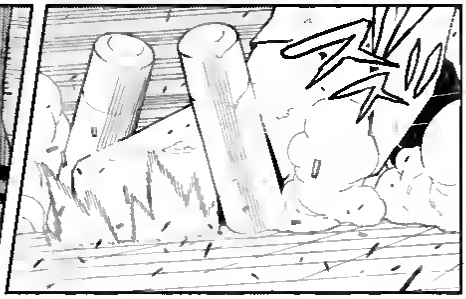
SFX: WHINE



SFX: RUMBLE

SFX: RUMBLE



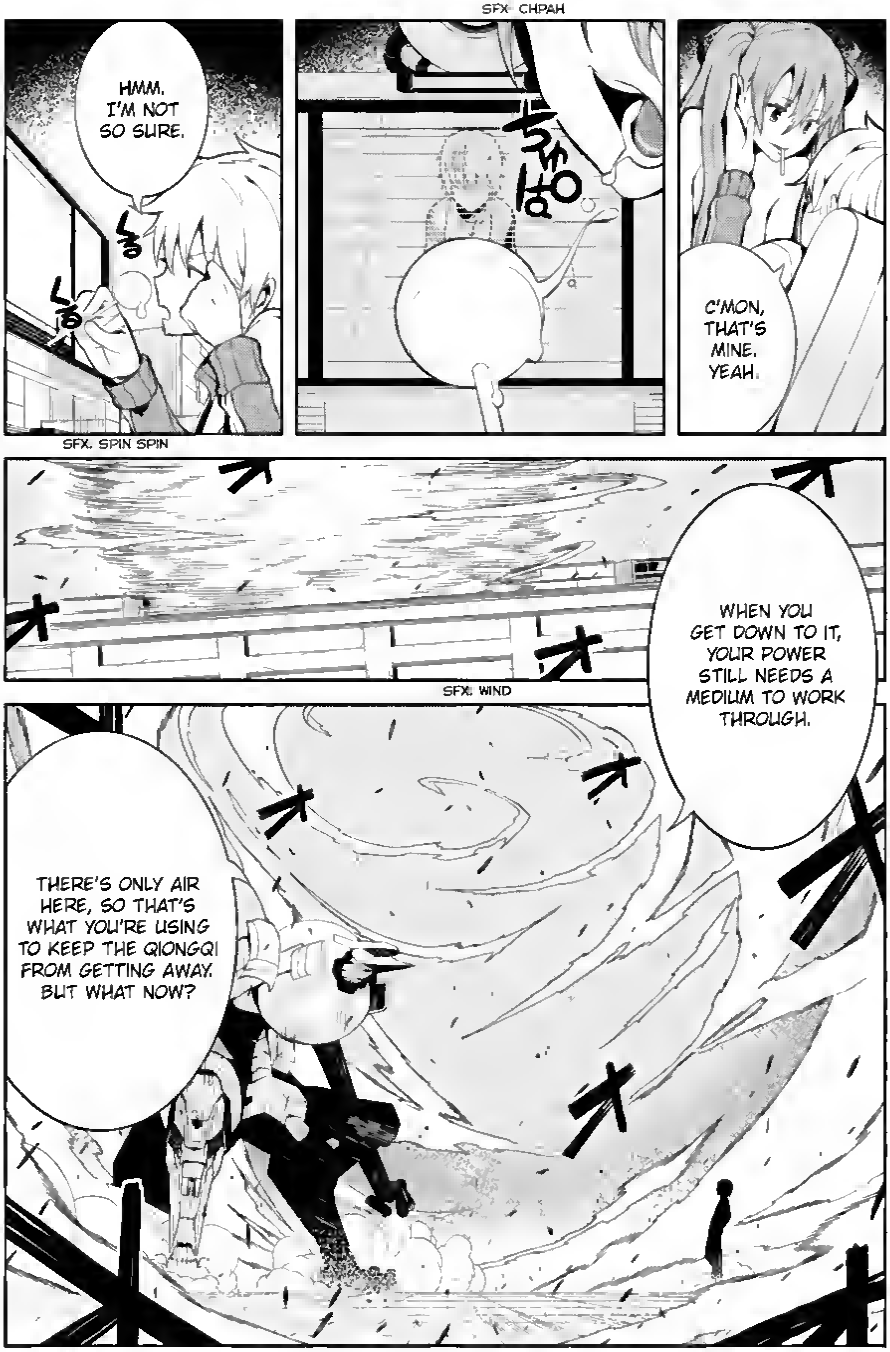


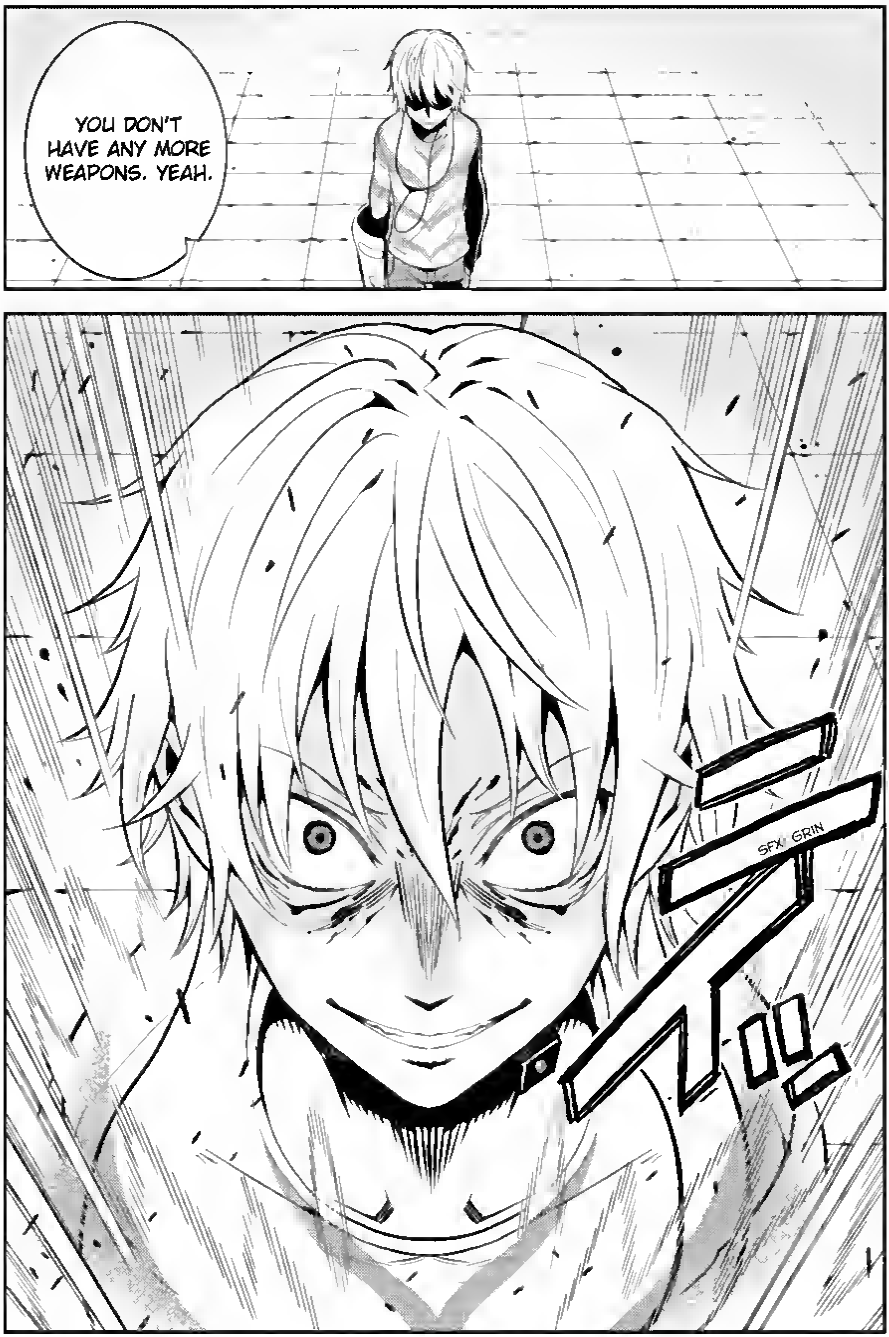
SFX: PERDACK
GULP
SFX GRIN
SFX TENSE

A WALL OF... WIND?
SFX: WIND
SFX: WIND
WH- WHAT?

SFX WIND
SFX: KSH
SFX. GLARE
SFX STEP
BUT YOU WON'T GET AWAY AGAIN.
YOU GOT AWAY ONCE...

SFX: APPROACH
LICK
SFX: STROKE
SFX: REACH
SFX: BITE
SFX: LEAN
CHPAH


SFX: CHPAH
HMM. I'M NOT SO SURE.
C'MON, THAT'S MINE. YEAH.
SFX: SPIN SPIN
SFX: WIND
WHEN YOU GET DOWN TO IT, YOUR POWER STILL NEEDS A MEDIUM TO WORK THROUGH.
THERE'S ONLY AIR HERE, SO THAT'S WHAT YOU'RE USING TO KEEP THE QIONGQI FROM GETTING AWAY. BUT WHAT NOW?


YOU DON'T HAVE ANY MORE WEAPONS. YEAH.
SFX: GRIN
NOO

I'LL DESTROY IT WITH MY BARE HANDS!
SFX: LEAP
SFX: STOMP

YOU KNOW WHAT!? PSYCHO-KINESIS IS A BETTER GENERAL PURPOSE POWER!! YEAH!!!!
SFX: WHOOSH
SFX: FLASH
SFX: ZAP ZAP ZAP

SFX: APPEAR
BLOOD?
!?
SFX: SPLATTER
SFX: WHOOSH

SFX. SLIDE SLIDE SLIDE
SFX. CRASH CRASH CRASH

ぽー
ぽ
SFX: DRIP DRIP
SFX: RUSH
ACCELER-
ATOR!?
!!

SFX: GRIN
NOW THAT TROUBLESOME WALL IS GONE.
SFX: WIND
SFX: STEP
SFX: VANISH
SFX: BOOM
SFX: SLIDE

SFX: LEAN FORWARD
WAIT!
SFX: CRASH

SFX: DRIP DRIP
SFX: STARE
SFX: JUMP
AH?
SFX: REACH
I WASN'T MAD AT YOU.
TCH.
IT'S OKAY. YOU'RE HURT, BUT IT'S JUST THE SKIN. BUT LET ME PERFORM FIRST-AID JUST IN CASE.

SFX: CREAK
I DON'T KNOW WHAT IT DID...
SFX: GLARE
BUT IT USED SOME DAMN PATHETIC TRICK TO STAND ON THE SAME LEVEL AS THAT BASTARD.
SFX: TREMBLE TREMBLE
HUOTOU, SUPPORT HIS ARM

SFX: STAND
WOW, WOW! YEAH!
IT'S REALLY ALL ABOUT HAVING AN EXCELLENT SAMPLE!
THE PREVIOUS LOW-LEVEL ESPERS WERE GARBAGE COMPARED TO THIS! YEAH!
SFX: RUB RUB
I WANT TO PUT HIM IN THE COFFIN! THEN SOME AMAZING THINGS WOULD HAPPEN! YEAH!
SFX: PUSH FORWARD
SFX: SLITHER
HM?
SFX: TAP TAP

TWITCH
SFX. GRIN
SFX. HOOOO
OH, YEAH. THAT'S RIGHT.
SFX. APPEAR
LET'S FOCUS ON OUR INITIAL GOAL. YEAH.

SFX: SLITHER SLITHER
SFX: APPROACH

SFX: WRAP
SFX: WIND

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

とある科学の一方通行

アクセラレータ

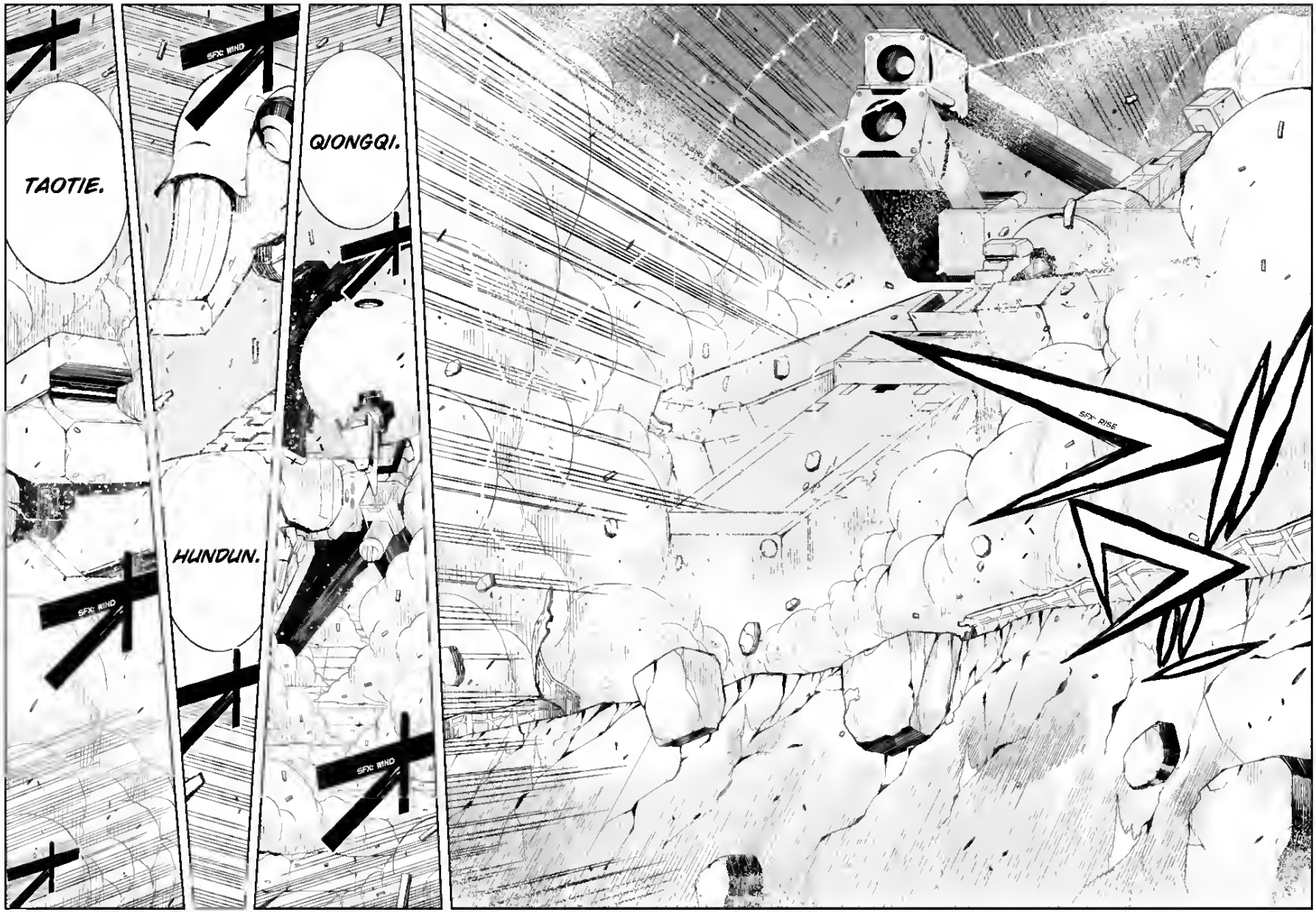
とある魔術の禁書目録外伝

Chapter 20

Raw: anonymous
TL: jsDS
Edit: accel anon
DDL: https://waa.ai/accel

SFX WRAP WRAP
SFX WIND

YOU WERE THE ONE THAT SHOWED US HOW TO USE THE AIR YEAH.
SFX SCRAPE SCRAPE SCRAPE
SFX WIND
SFX BOOM


TAOTIE.
SFX: WIND
QIONGQI.
HUNDUN.
SFX: WIND
SFX: WIND
SFX: RISE

SFX: THOOM

I BROUGHT THEM ALL THIS TIME. YEAH.
RIP

SFX SLITHER
I GUESS I'LL BE TAKING THIS.
SFX ROOM BOOM
SFX BOOM

I-IT CAN'T BE...
SFX: THOOM
OH, RIGHT, RIGHT.
I'LL MAKE SURE TO LEAVE PAYMENT AT HER GRAVE.
180 THOUSAND... NO, 150 THOUSAND SHOULD BE ENOUGH SINCE SHE'S A LITTLE DAMAGED. YEAH.

SFX CRACK
THAT'S ACTUALLY A LITTLE EXPENSIVE FOR A USED CLONE.

SFX TURN
バッ
SFX SHOCK
SFX CLENCH

SFX: SHOUT
B-BUT I...
YOU TWO HEAD BACK.
IT'S A WASTE OF TIME FOR GOOD PEOPLE LIKE YOU TO HANG AROUND A VILLAIN WHO WILL NEVER CHANGE HIS WAYS. SO LEAVE BEFORE YOU GET HURT!
THIS BATTLE-FIELD IS FOR VILLAINS ONLY.
SFX: STEP

SFX WHOOSH
SFX SPIN

TURN
TURN
SPY LEAP

JUST HOW MUCH DOES HE LIKE YOU, ESTELLE?
HE INTENTIONALLY STEPPED ON IT TO GATHER QIONGQI AND TAOTIE'S ATTENTION.
BUT THAT'S FINE. I'D RATHER HE PURSUES THEM.
BUT DON'T THINK YOU'RE THE HUNTER HERE, SUCKER BOY.

とある科学の一方通行
アクセラレータ

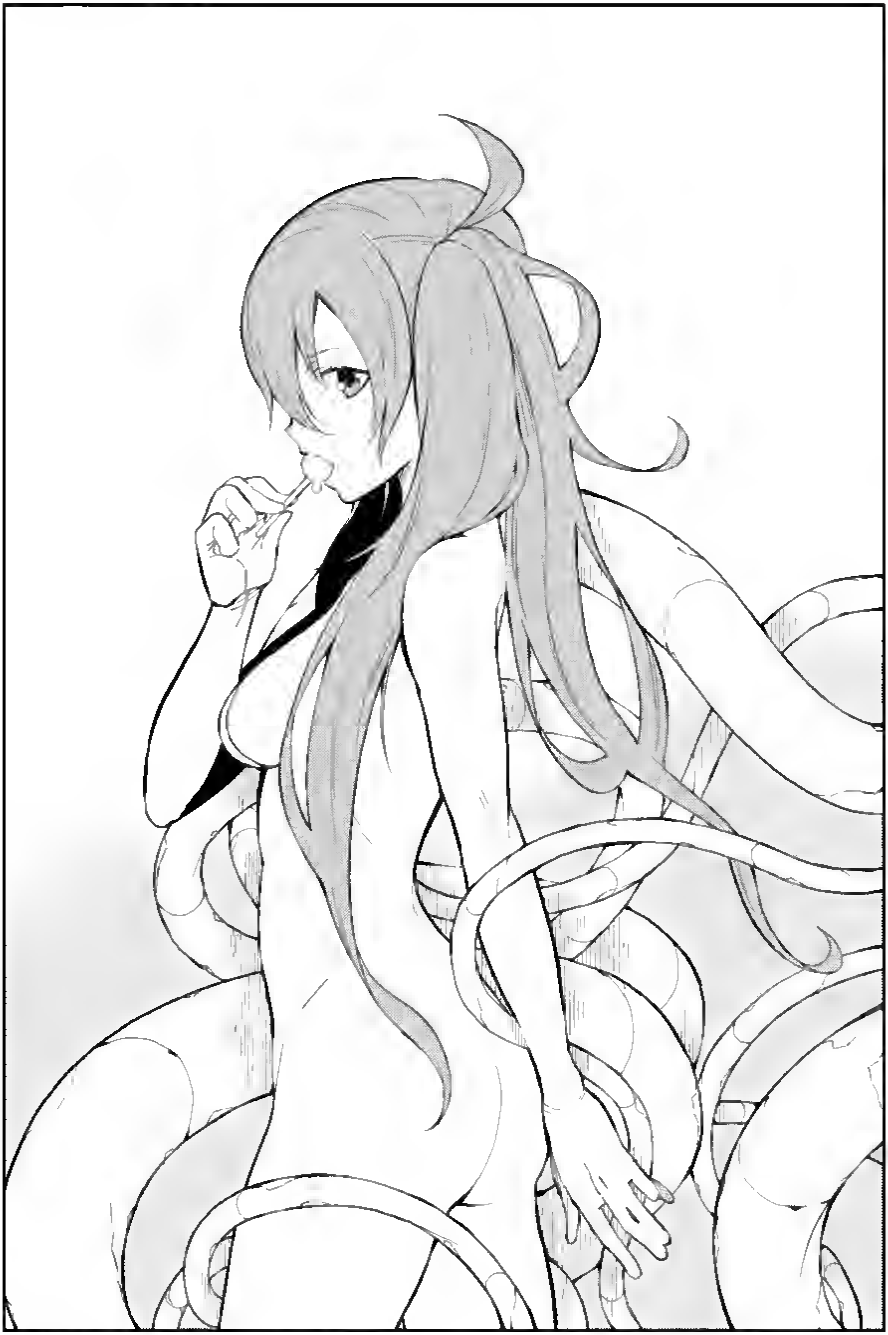
とある魔術の禁書目録外伝

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

Chapter 21

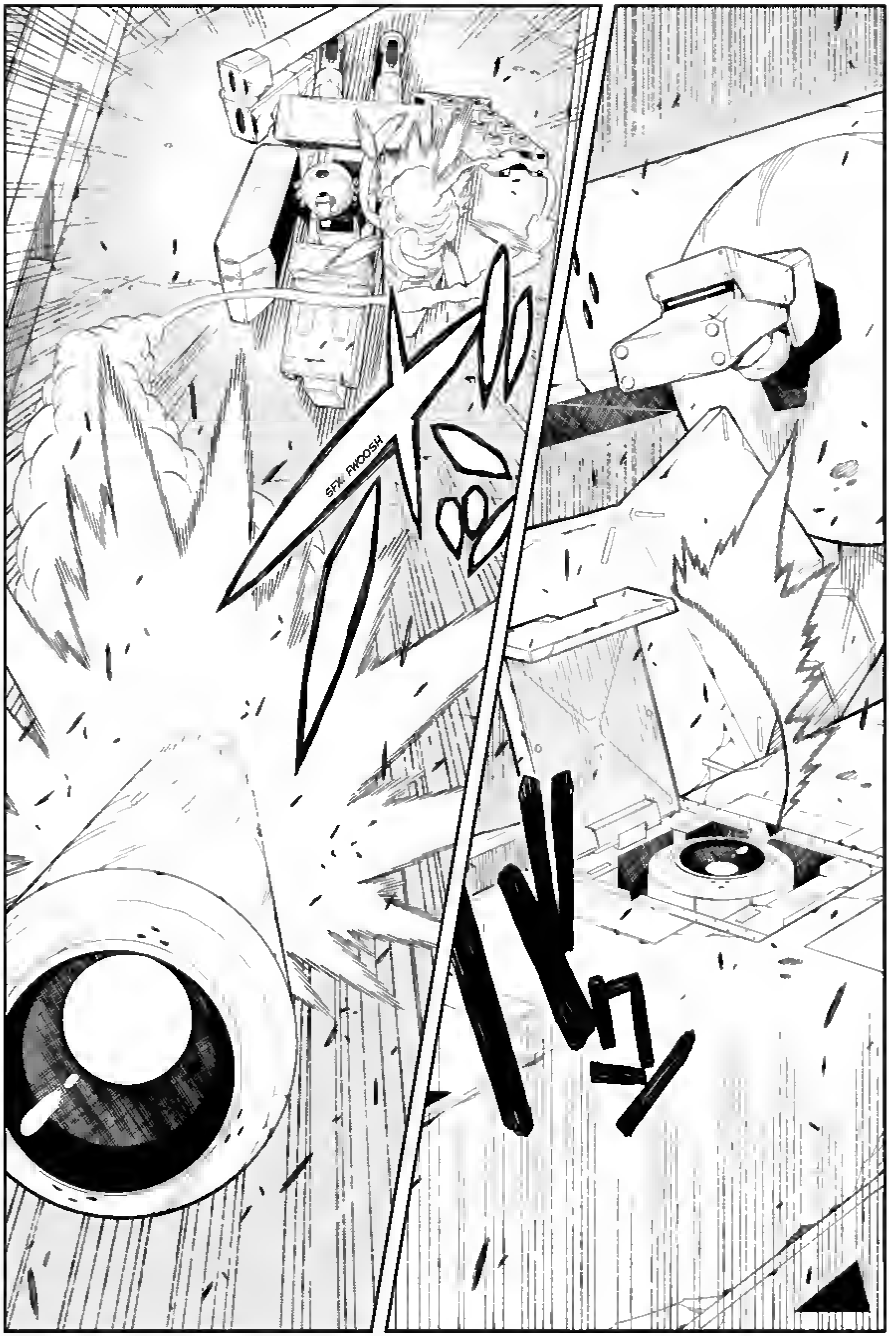


Raw: anonymous
TL: jsDG
Edit: accel anon
DDL: https://waa.ai/accel

APPEAR
SFX: LAND
ガン
SFX: BOOM

SFX: CRASH CRASH CRASH
KEH. SO THEY TOOK THE BAIT.
BUT I'LL CATCH UP TO THAT TOY FIRST!
SFX: FLY

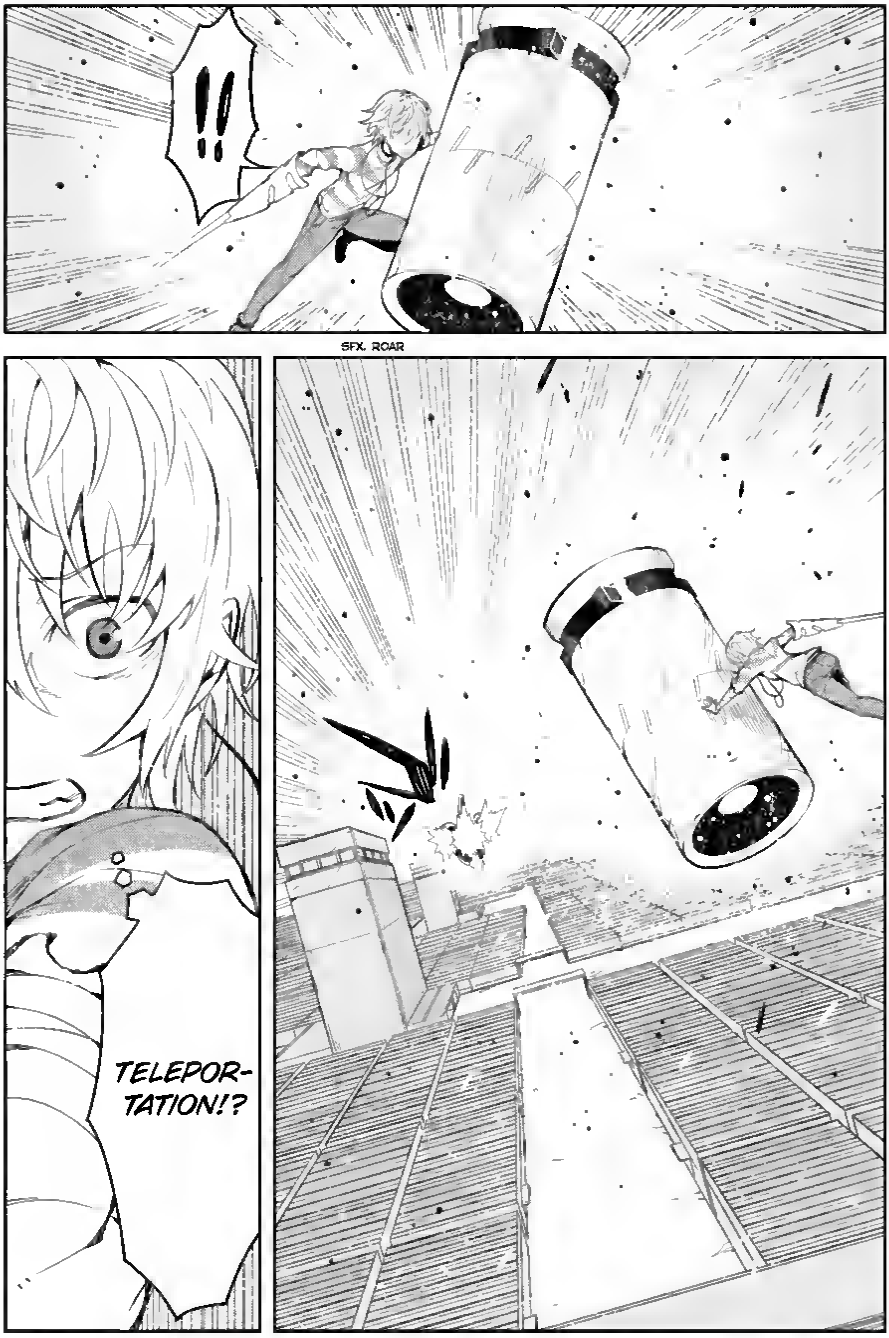
TURN
SFX: WHOOSH
SFX: BEEP BEEP
SFX: BUZZ BUZZ


SFX: WHOOSH
SFX: OPEN

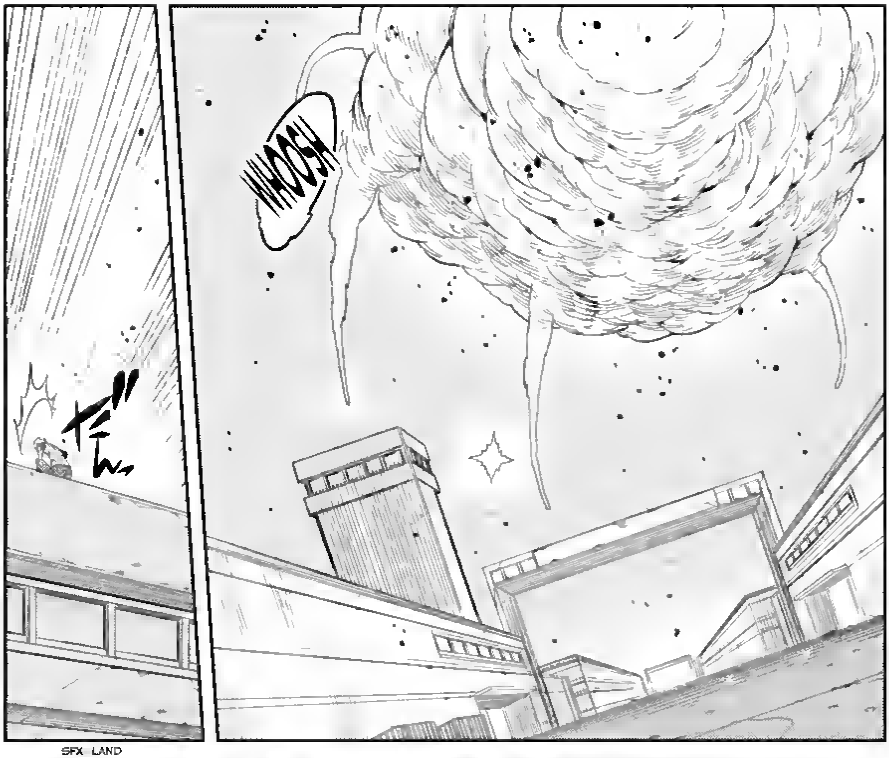
SFX: TURN
휙
SFX: VEER
SFX: FWOOSH
WHAT?

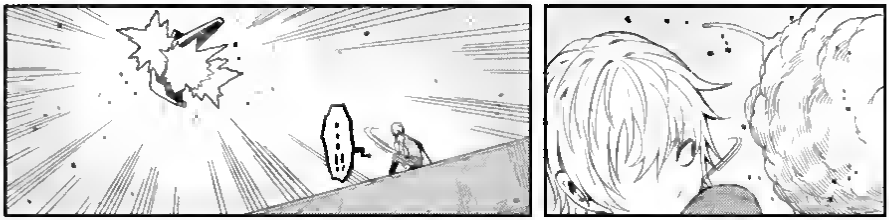
SFX LEAP
SFX CLENCH
I'LL TAKE OUT THIS ONE FIRST!
THAT'S FINE!

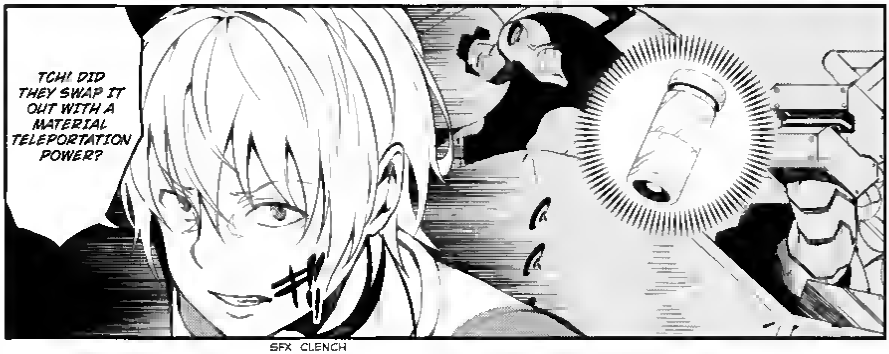
SFX: APPEAR
SFX: FIRE


!!
SFX. ROAR
TELEPOR-
TATION!?

THAT ISN'T ALL. YEAH.
HA HA
SFX BOOM
SFX FWOOSH


WOOSH
SFX: LAND




TCH! DID THEY SWAP IT OUT WITH A MATERIAL TELEPORTATION POWER?
SFX: CLENCH

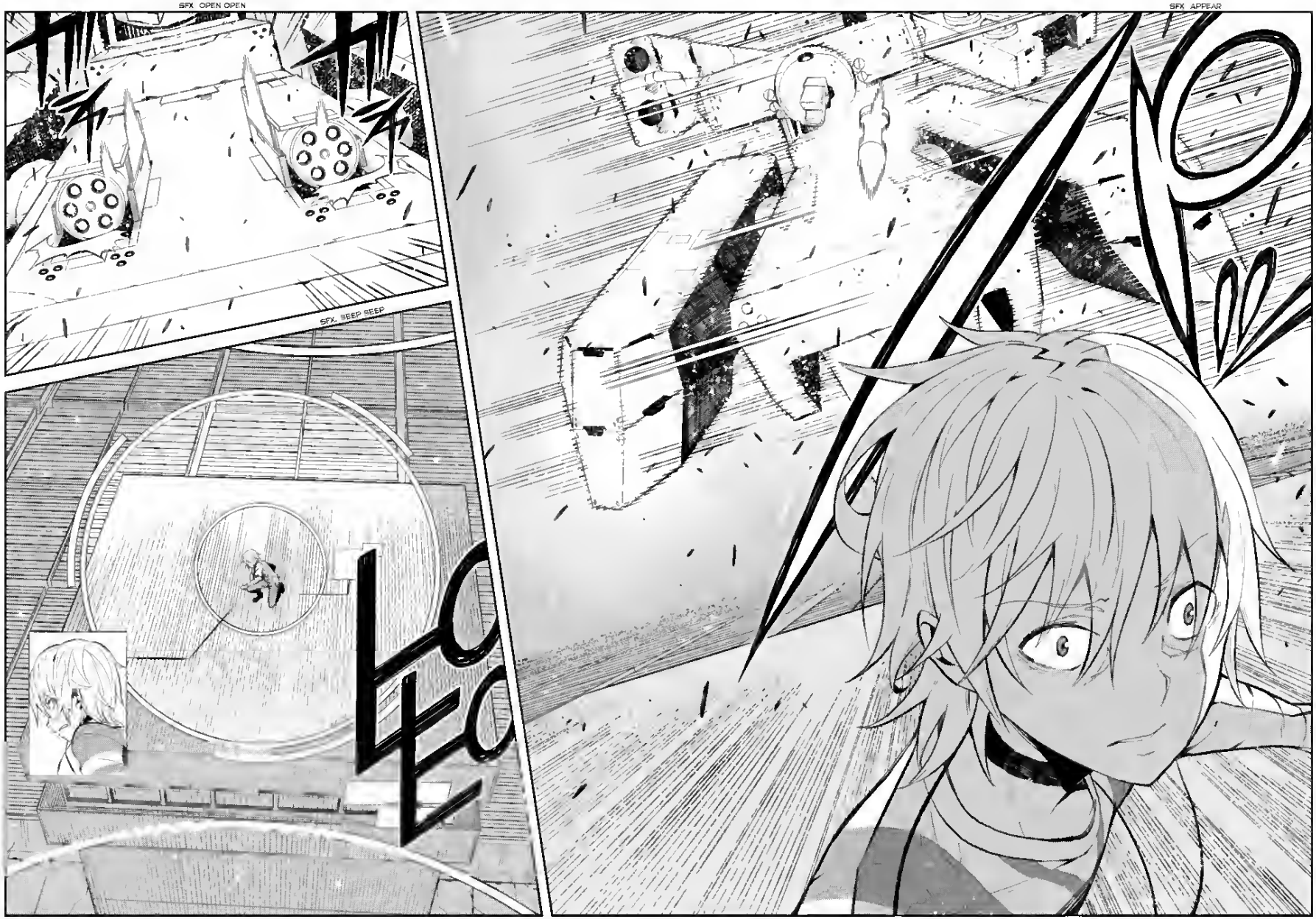
SFX GRIN
SFX TICK TICK
TRANSFERRING
60
SFX GLANCE
THAT'S RIGHT. YEAH.
SFX SLITHER SLITHER
SFX SLITHER SLITHER
SFX SCORCH SCORCH
SFX TICK TICK
60%

SFX: KSSHH
HEY! HISHI-GATA!
SOUND ONLY
SECRET CONNECTION
HM?
APPEAR
SOUND ONLY
SECRET CONNECTION
SFX: KSSHH
WHAT HAPPENED TO THOSE PECISIVE WEAPONS!? WE'RE FIGHTING IN FRONT OF SEIIN HIGH SCHOOL'S 6TH CHEMISTRY BUILDING, BUT WE CAN'T LAST MUCH LONGER.
HONESTLY, AND AT SUCH AN IMPORTANT MOMENT. YEAH.
WHA-!?
IT'S TIME TO SAY BYE-BYE TO THESE USELESS TRANSPORTERS. YEAH
SHUT UP—
SFX: TURN
OKAY! SORRY, SORRY.
THAT WAS WAY TOO NOISY YEAH
SFX: GUNFIRE
WHAT!? HELLO! HELLO!
PRESS
DISCONNECT

AND NOW...
THEY CAN ALSO DO THIS, YEAH.
SFX: FWOOSH FWOOSH

SFX PSH PSH PSH PSH PSH PSH
SFX ROAR
SFX CONNECT

SFX: APPEAR APPEAR APPEAR
SFX: ZAP
SFX: ZAP
SFX: APPEAR

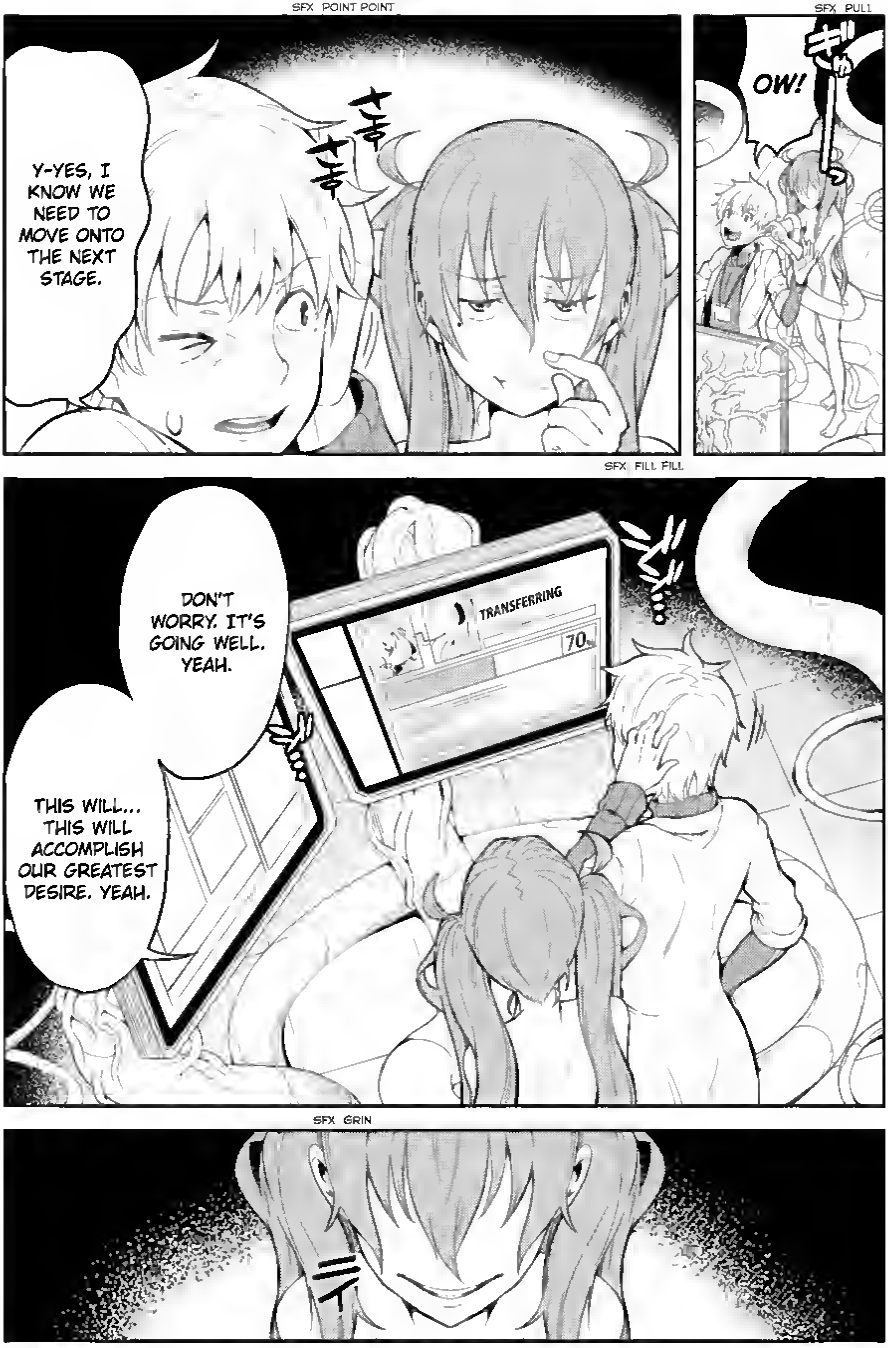

SFX: OPEN OPEN
SFX: BEEP BEEP
SFX: APPEAR

SFX GUNFIRE
TCH! DIDN'T I TELL YOU?
SFX ROAR
YOU CAN'T TOUCH ME WITH ATTACKS LIKE THAT.

SFX: SWING

EVEN CATCHING HIM OFF GUARD IS NO GOOD? IT MUST BE ENTIRELY AUTOMATIC. YEAH.
SFX WOBBLE
SFX WHOOSH
HM?
I DON'T HAVE TIME TO PLAY WITH TOYS
AND IT'D BE A PAIN IF THAT ONE GOT AWAY AGAIN
SO YOU NOTICED THEY WERE BUYING TIME?

SFX WHOOSH
SFX CRASH
WHIR
SFX REACH
SFX GRAB
OH, C'MON! PLAY WITH ME A LITTLE LONGER. YEAH.

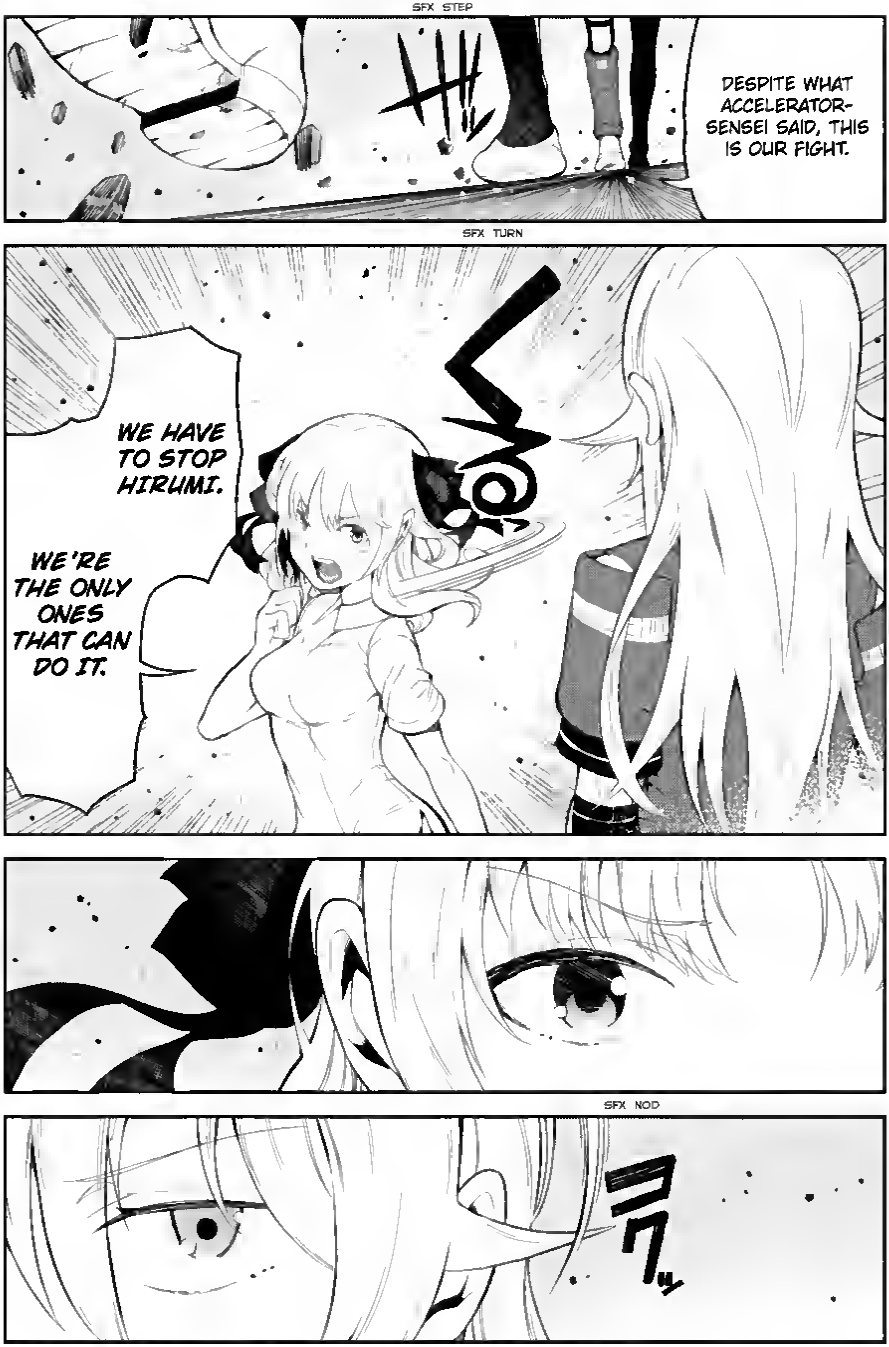

SFX POINT POINT
Y-YES, I KNOW WE NEED TO MOVE ONTO THE NEXT STAGE.
SFX PULL
OW!
SFX FILL FILL
TRANSFERRING
70%
DON'T WORRY. IT'S GOING WELL. YEAH.
THIS WILL... THIS WILL ACCOMPLISH OUR GREATEST DESIRE. YEAH.
SFX GRIN

NN.
WE CAN'T GET AN AMBULANCE IN HERE.
SO CARRY THEM OUT ON STRETCHERS!
BRING IN SOME BLANKETS!
OPEN
I DON'T HAVE ENOUGH BANDAGES.
HURRY UP WITH FIRST AID.
HE'S DOA. LEAVE HIM UNTIL LATER.

SFX: THROB
SFX: SIT UP
GH...

SFX CROUCH
IT'S ONLY BLUNT TRAUMA, BUT YOU SHOULDN'T MOVE.
YOU CAME TO?
WHAT IS ALL THIS?
DON'T ASK US.
FIRST... AID?
WE ONLY SHOWED UP BECAUSE SOMEONE REPORTED THIS, BUT YOUR FIRST AID WAS ALREADY DONE. WE HAVE NO IDEA WHAT HAPPENED.
WE'RE THE ONES THAT WANT TO KNOW

OKAY.
THAT SHOULD BE ENOUGH FOR NOW.
LET'S GO!


SFX STEP
DESPITE WHAT ACCELERATOR-SENSEI SAID, THIS IS OUR FIGHT.
SFX TURN
WE HAVE TO STOP HIRUMI.
WE'RE THE ONLY ONES THAT CAN DO IT.
SFX NOD

AS YOU WISH, ADONAI.
SFX: STEP

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

Chapter 22

Raw: anonymous
TL: jsDS
Edit: accel anon
DDL: https://waa.ai/accel

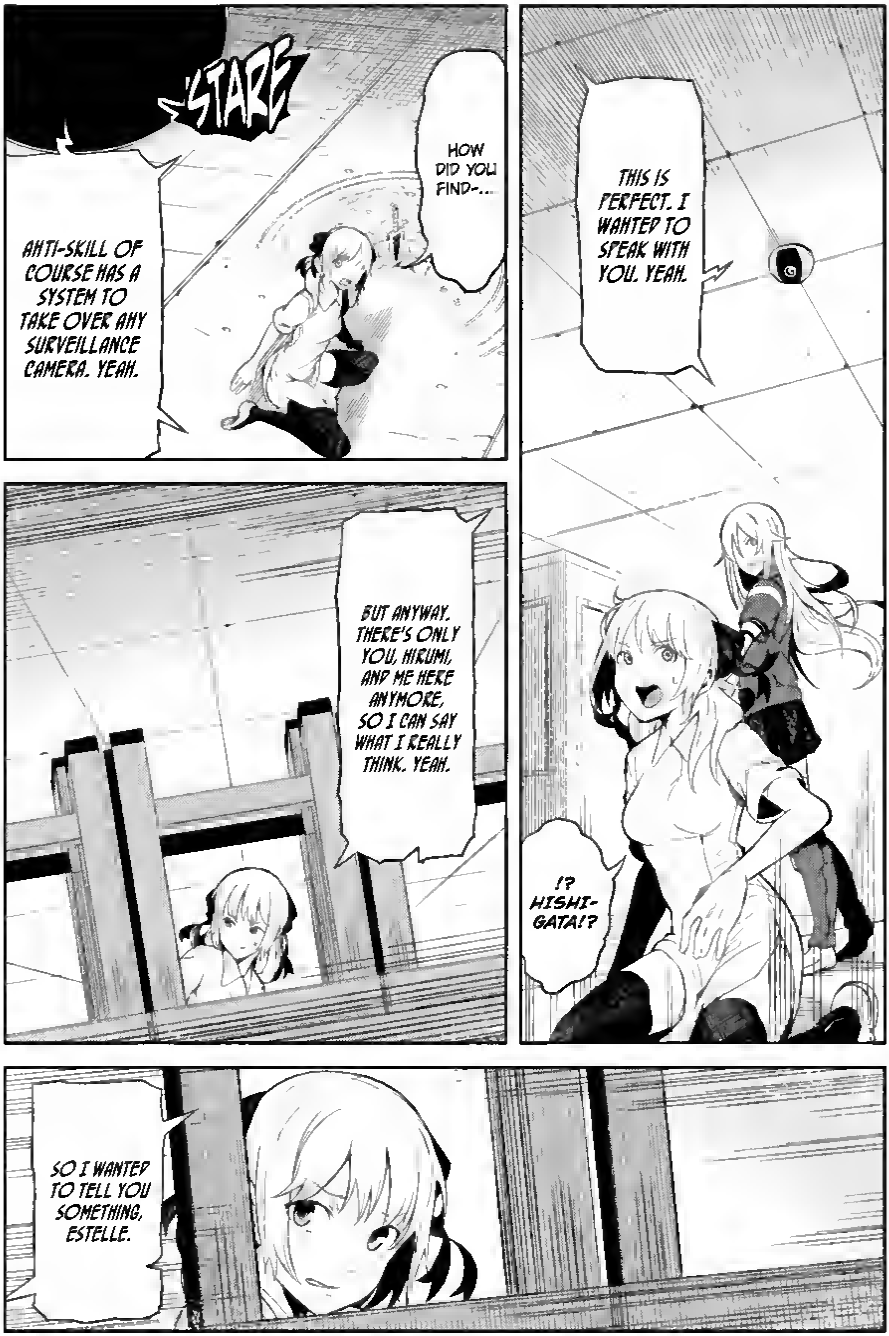
SFX: GUNFIRE
SFX: WHOOSH
LOOKS LIKE YOU COULDN'T STOP ME.

WHAT? ALL OUT OF TRICKS?
SFX: GRIN
HA HA
THAT'S RIGHT. YEAH YOU'LL CATCH UP AT THIS RATE.
転送中
70
SFX: TICK TICK
SFX: TAP TAP
WILL IT MAKE IT? WILL IT? I WONDER. YEAH.
転送中
カ
トン
SFX: TAP TAP
WHAT IS IT, HIRUMI?

SFX STARE
SFX SMASH
HUH? ESTELLE?
WHAT'S SHE DOING? YEAH.
SFX CREAK

SFX: REACH OUT
NO LIFE SIGNS IN THE VICINITY
WHEN WE REOPEN OUR NEW MENU WILL HAVE DESSERTS AT 30% OFF!!
WE'RE REMODELING
UNDERSTOOD THIS SPOT SHOULD WORK
SFX: SCRAPE SCRAPE SCRAPE
SFX: STAB
ADONAI, WHAT ARE YOU DOING?

PREPARING, JUST IN CASE.
STARS
UH, HELLO?
STARS

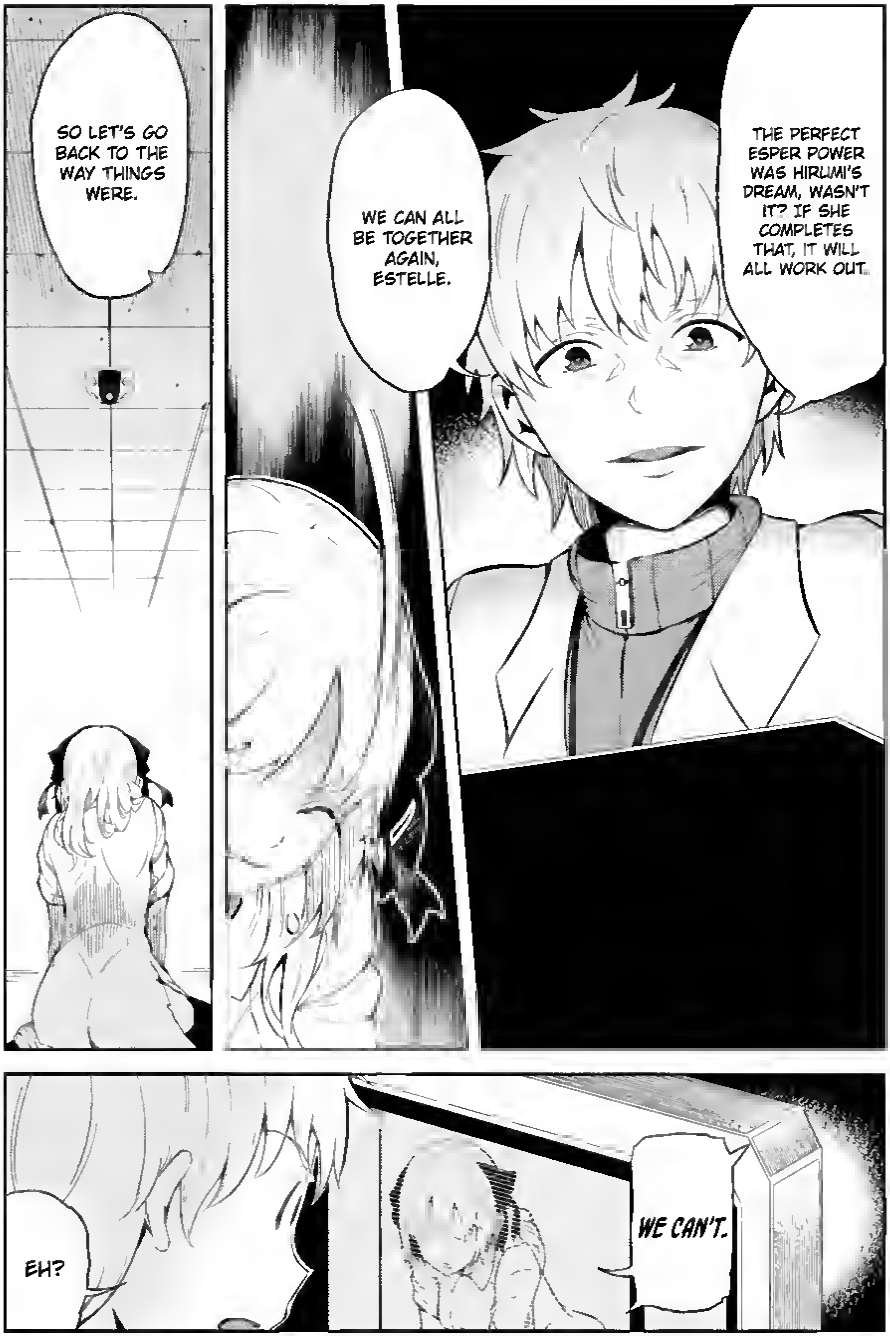

STARE
HOW DID YOU FIND-...
ANTI-SKILL OF COURSE HAS A SYSTEM TO TAKE OVER ANY SURVEILLANCE CAMERA. YEAH.
THIS IS PERFECT. I WANTED TO SPEAK WITH YOU. YEAH.
!? HISHI-GATA!?
BUT ANYWAY. THERE'S ONLY YOU, HIRUMI, AND ME HERE ANYMORE, SO I CAN SAY WHAT I REALLY THINK. YEAH.
SO I WANTED TO TELL YOU SOMETHING, ESTELLE.

.....
WHAT... WHAT ARE YOU TALKING ABOUT?
LET'S MAKE UP. YOU SAVED MY PRECIOUS HIRUMI.
AND YOU UNDERSTAND HER TOO, SO I DON'T WANT THIS UNFORTU-NATE RIFT BETWEEN US TO CONTINUE

YOU WERE HIRUMI'S ONE AND ONLY FRIEND.
YOU DON'T KNOW?
THINGS WERE BETTER BACK THEN. I HAD PLENTY TO RESEARCH AND HIRUMI SEEMED HAPPY ATTENDING SEIIN HIGH SCHOOL.
WE WERE RESEARCHING WHERE ESPER POWERS RESIDE IN THE BODY AND YOU JOINED OUR TEAM AS A SUPERVISOR.
NO! I WAS TRICKED!
BUT YOU HELPED ALL THE SAME.

I WAS TRYING TO INCREASE ESPER POWERS BY MECHANICALLY "REINFORCING" THE PHYSICAL BODY.
THANKS TO THAT, WE MADE GREAT PROGRESS IN OUR RESEARCH. YEAH.
SFX: WHIR

AND AS A RESULT, THE PERFECT BODY AND THE PERFECT BRAIN WILL THEORETICALLY CONTAIN THE PERFECT ESPER POWER
IT STILL ONLY WORKS WITH CORPSES, BUT THAT'S SURE TO CHANGE SOON. YEAH.


SO LET'S GO BACK TO THE WAY THINGS WERE.
WE CAN ALL BE TOGETHER AGAIN, ESTELLE.
THE PERFECT ESPER POWER WAS HIRUMI'S DREAM, WASN'T IT? IF SHE COMPLETES THAT, IT WILL ALL WORK OUT.
EH?
WE CAN'T.

HOW COULD WE!? THAT ISN'T HIRUMI WITH YOU!
IT'S ONE OF THE INSANE NUMBERS EVIL SPIRITS! IT'S TAOWU!
SFX. SHOUT

IT'S HIRUMI!
APPEAR-ANCE-WISE AND GENETI-CALLY...
WHAT ARE YOU TALKING ABOUT?
I WAS... I WAS WRONG...
IT COULDN'T BE MORE HIRUMI! YEAH!!

IF ONLY I HADN'T DECIDED TO RESURRECT HIRUMI, MY ONE FRIEND, WHEN I SAW HER DEAD BEFORE ME.
TO...
THAT'S RIGHT. YOU SAVED HER.
IF HIRUMI... IF MY CUTE LITTLE SISTER HAD DIED THEN, I WOULD HAVE GONE INSANE. YEAH.
SFX: GRAB

TO TAKE RESPONSI-BILITY AND TO SAVE MY FRIEND HIRUMI...
I WILL STOP YOU! I SWEAR IT!
POINT
HUOTOU, DESTROY IT!
UNDER-STOOD, ADONAI

AND EVEN IF SHE ENDS UP A CORPSE, WE CAN PREPARE HER AND PUT HER IN A COFFIN. THEN YOU'LL HAVE YOUR FRIEND BACK. YEAH.
WELL, DESPITE WHAT SHE SAID, I BET SHE'LL STILL COME HERE. YEAH.
SFX. VANISH
SFX. TURN
ISN'T THAT GREAT, HIRUMI?
SFX. GRIN

SFX. ZAP
"SOMETHING" HAS RESIDED IN THE IMPERFECTLY ACTIVATED ARTIFICIAL SOUL OF THE TAOWU AND IT'S DEVELOPING TECHNIQUES TO TOY WITH REINCARNATION. I CAN'T LET THAT BE COMPLETED.
SFX. WHOOSH
THAT WILL END UP CHANGING THIS WORLD AT THE DEEPEST LEVEL.

SFX: INTENSIFY
SFX: ZAP
WE HAVE TO REMOVE THE TAOWU FROM HIRUMI'S BODY TO KEEP THAT FROM HAPPENING.
SFX: SHINE

WITH THIS SPELL OF EMPEROR SHUN'S BLADE!

SFX: CHK
SFX: PULL
SFX: DRIP DRIP
SFX: DRIP DRIP
ARE YOU CRYING, ADONAI?
NO.

SFX: SIT
OF COURSE... NOT.

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

とある科学の一方通行

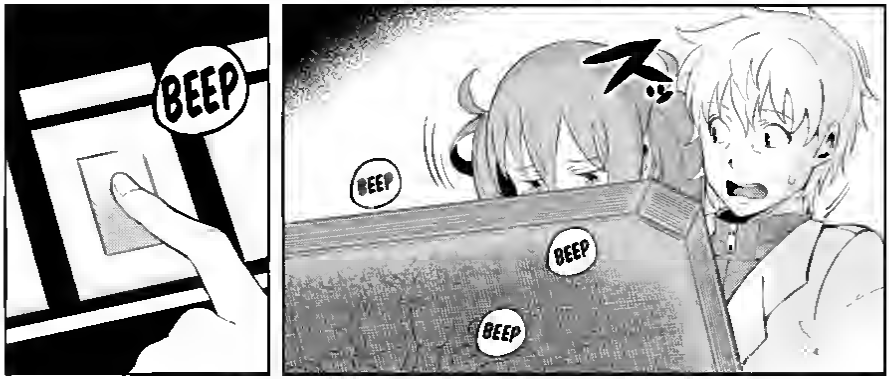
アクセラレータ

とある魔術の禁書目録外伝

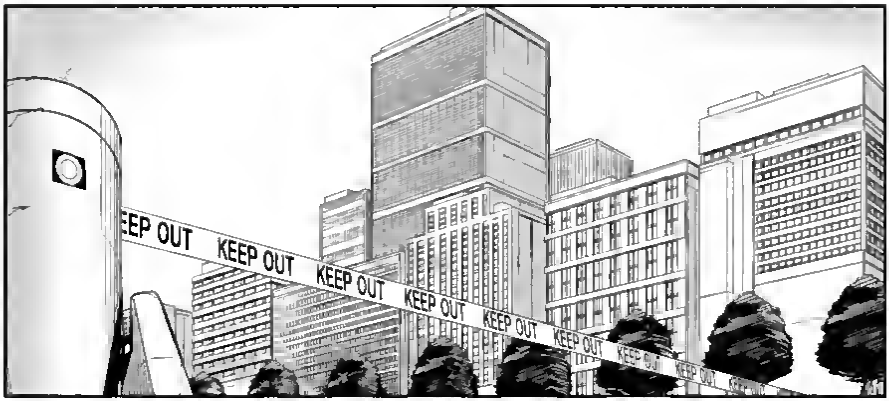
Chapter 23

Raw: anonymous
TL: jsDG
Edit: accel anon
DDL: https://waa.ai/accel

SFX: APPROACH



SFX LEAN
OHHH!
SFX PUSH IN
GOOD! GOOD! YEAH!
HIGH MUZZLE VELOCITY CANNON
THAT'S A GREAT WAY TO BUY SOME TIME. YEAH.


KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

JUST STAY BACK!
KEEP OUT
OUR CLOTHES AND INSTRUMENTS ARE IN THE SCHOOL.
KEEP OUT KEEP OU
WHAT'S GOING ON!? EVERYWHERE'S BLOCKED OFF AROUND HERE!

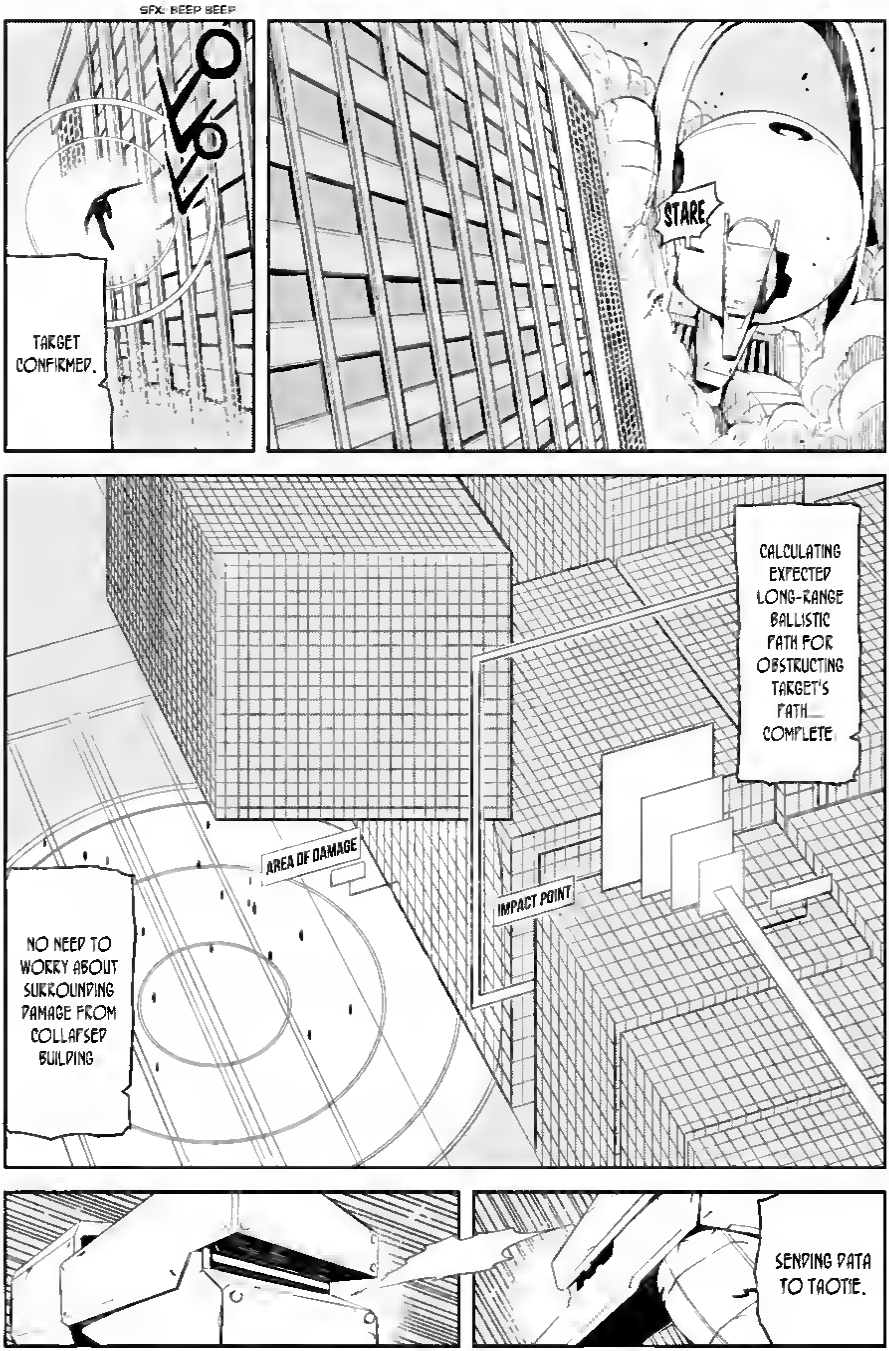
SFX: GUNFIRE

パン
パン
パン
パン
パン

SFX: GUNFIRE
ドドン
パパ
パパ
パパ
I REPEAT! WIDEN THE RESTRICTED AREA!!
WIDEN THE RESTRICTED AREA!
聖音学園高等学校
SIGN: SEIIN ACADEMY HIGH SCHOOL
WIDEN THE RESTRICTED AREA!
UNDERSTOOD!
SFX: APPEAR
!

SFX. WHOOSH
KEEP OUT
LAND
WHAT IS THAT?
SFX. CREAK
AH THERE'S SOME-THING ELSE.

SFX. TENSE
A... PERSON?
SFX. LEAP
SFX. CRASH CRASH


SFX: BEEP BEEP
LOCK
TARGET CONFIRMED.
STARE
CALCULATING EXPECTED LONG-RANGE BALLISTIC PATH FOR OBSTRUCTING TARGET'S PATH... COMPLETE.
AREA OF DAMAGE
IMPACT POINT
NO NEED TO WORRY ABOUT SURROUNDING DAMAGE FROM COLLAPSED BUILDING
SENDING DATA TO TAOTIE.

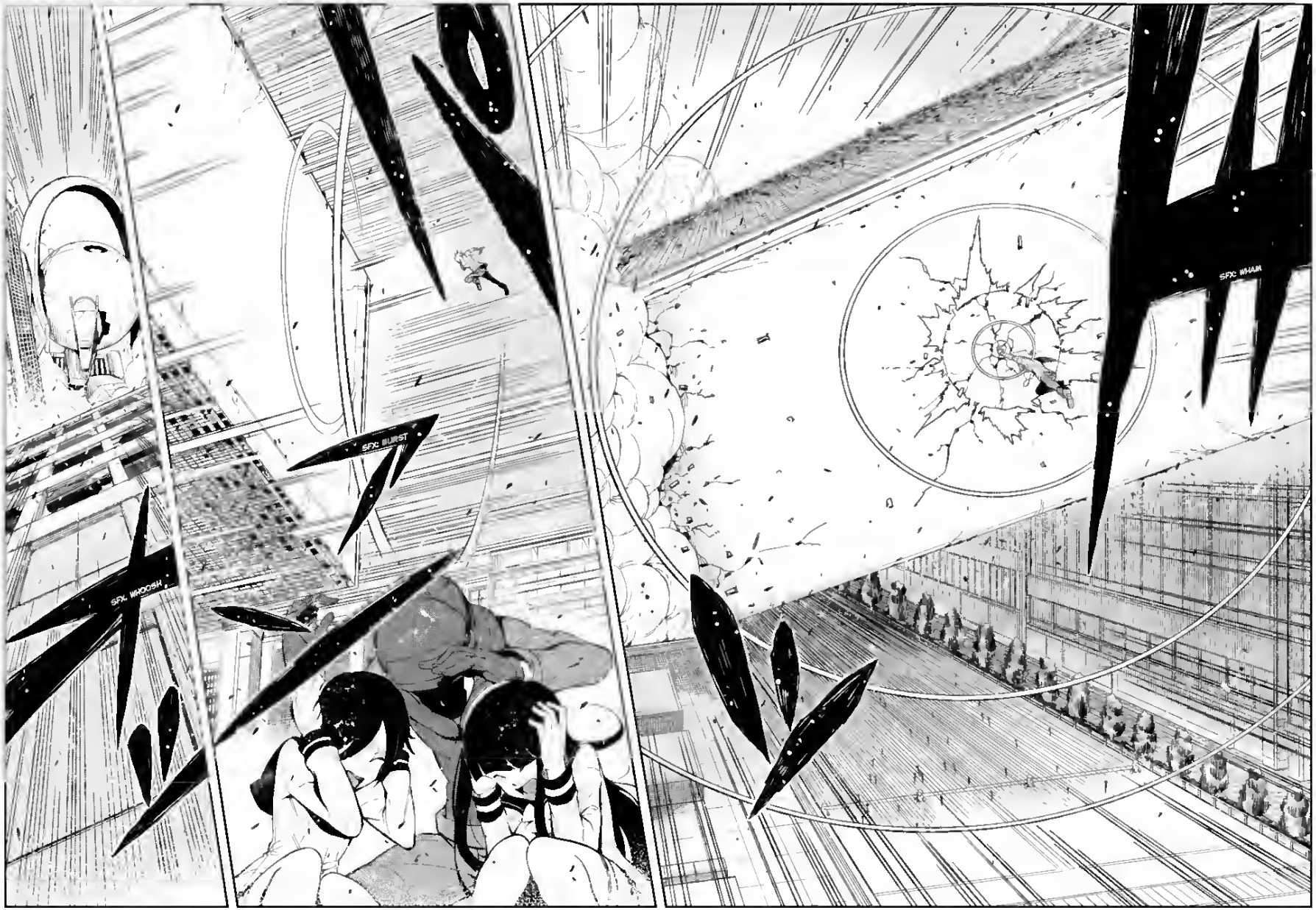
SFX: THOOM
FIXING POSITION WITH SPIKES.
SFX: PSH
RECEIVED DATA FROM QIONGQI.
LOADING BULLET.
SFX: KATHUNK
SFX: WHIRRR
ウムムムン
RECHECKING FOR BALLISTIC DEVIATION FROM OBSTACLES... NONE FOUND.
SFX: STARE
HIGH MUZZLE VELOCITY CANNON STANDBY.

SFX: BOOM
SFX: WHOOSH

SFX: RUMBLE
ゴーオン…
SFX: BOOM
ボ
SFX: BOOM
SFX: WHOOSH
SFX: BREAK BREAK BREAK
バキ
バキ
バキ

SFX: RUMBLE RUMBLE RUMBLE
KYA AA AH!
TCH.
SFX: JUMP JUMP JUMP
A!!
SFX: LAND
H!!

SFX: TURN
THEY HAVE NO TASTE AT ALL!
SFX: WHOOSH
CREAK


SFX: WHOOSH
SFX: BURST
SFX: WHAM

SFX. CRASH
SFX. LAND
D-DID...
HE DO THAT?
SFX. TURN
HEY, GET THEM OUT OF HERE. ISN'T THAT YOUR JOB?
UM... TH-THANK YOU FOR S-SAVING US.
DON'T TRUST PEOPLE SO READILY.

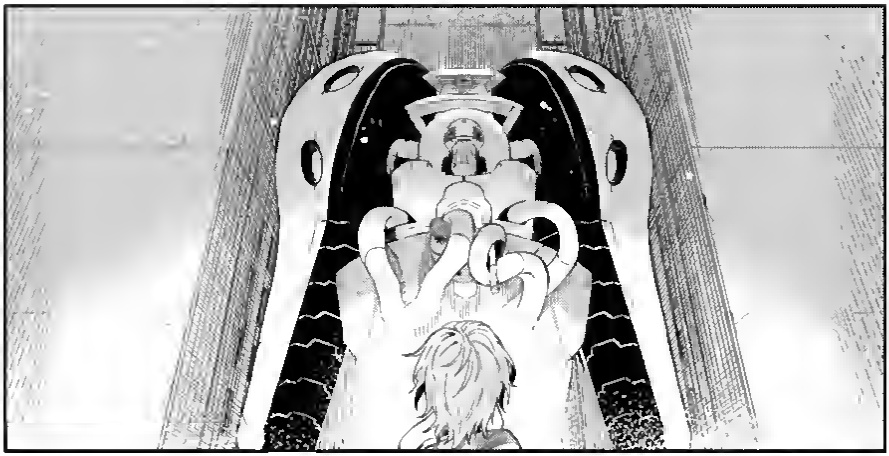
SFX: GLANCE
I GUESS THE KIDNAPPER GOT AWAY AGAIN.
KEEP OUT KEEP OUT
I CAN TELL WHICH WAY THEY WENT
BUT AFTER MAKING SUCH A MESS..
SFX: SWING
SFX: STEP
YOU WANNA FLY TOO!?

SFX: PSHHH
SFX: THRUM THRUM
HUNDUN JUST ARRIVED. LET'S GET A WIRED CONNECTION TO FINISH UP THAT LAST 1%! YEAH.
JUST 1% MORE AND WE'LL HAVE THE MEMORIES OF 10,031 DEATHS. YEAH!!
SFX: BRIGHT
NOW YOU CAN RISE ABOVE ALL THE OTHERS LIKE YOU WANTED, HIRUMI!

ANOTHER 0.6.
0.5.
0.4.
AHHHH! I CAN HARDLY WAIT. YEAH!
SFX: CRACK
0.3.
SFX: BOOM

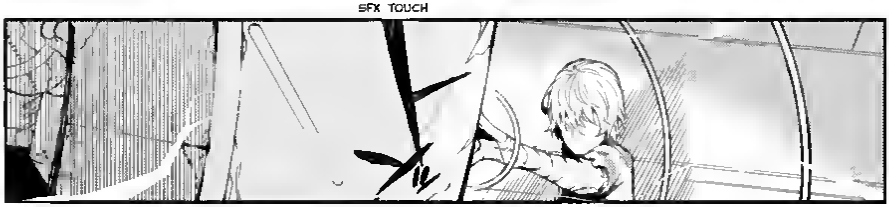
SFX: DUST
IS THAT...
SFX: LAND
THE QIONGQI!?

ACCELER-
ATOR!
SFX. TURN
SFX. STEP



SFX STICKING OUT

SFX TOUCH



SFX: CRUMBLE
SFX: CRACK CRACK
SFX: CATCH

SFX OPEN
SFX TURN
AH
IT WAS... YOU?
SQUEEZE
ASKS MISAKA WHILE FEELING SLIGHT SURPRISE AT THE IDENTITY OF THE PERSON WHO SAVED HER.

SFX: COUGH COUGH
IF YOU'RE FINE, THEN GET LOST.
SFX: LAND
AHH, SORRY TO INTERRUPT YOUR LOVELY REUNION...
SFX: ZAP ZAP
SO THAT USED CLONE IS USELESS TO ME NOW. YEAH.
BUT YOU WERE A LITTLE SLOW. YEAH. I ALREADY GOT EVERYTHING I NEEDED. YEAH.
100%
TRANSFER COMPL

SFX. GLARE
SFX. ZAP ZAP
YOUR VOICE PISSED ME OFF FROM THE MOMENT I FIRST HEARD IT, BUT YOUR FACE IS EVEN WORSE.
IT DOESN'T MATTER IF YOU FINISHED. IT'S ALL OVER FOR YOU.

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

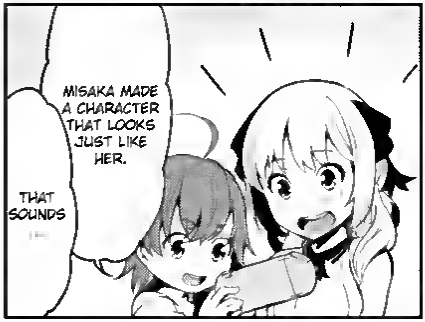
とある科学の一方通行

アクセラレータ

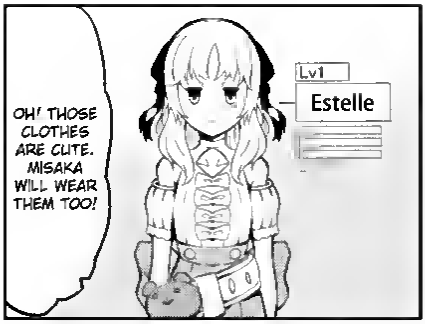
とある魔術の禁書目録外伝

A CERTAIN HOSPITAL'S (AND ELSEWHERE'S) LAST ORDER PART 4

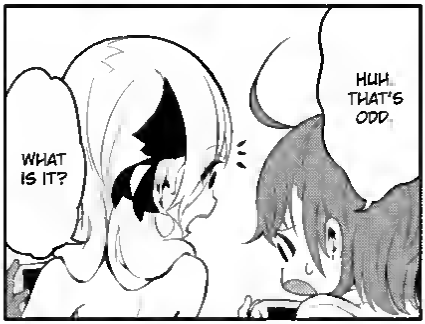
SFX: CLICK CLICK CLICK CLICK



Raw: anonymous
TL: jsDG
Edit: accel anon
DDL: https://waa.ai/accel

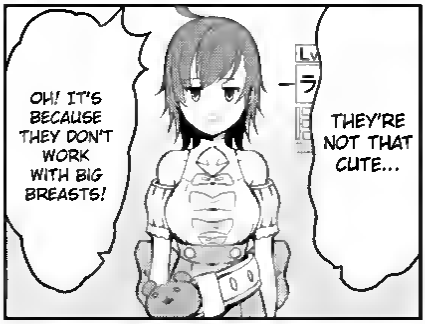


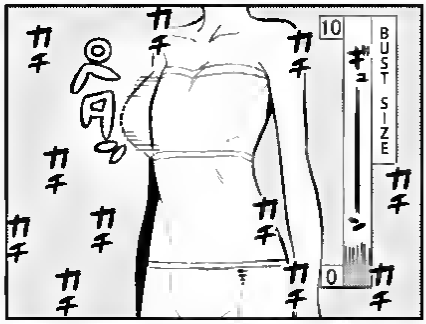
SFX: CLICK CLICK



SFX: FLAT

SFX: CLICK CLICK CLICK CLICK CLICK

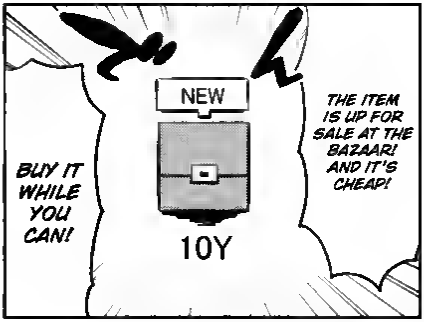


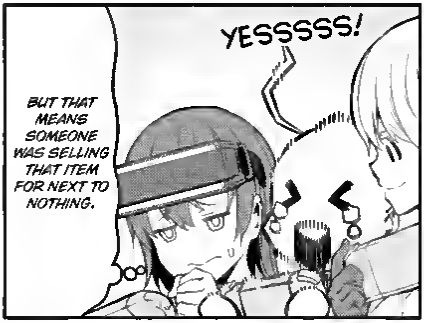


SFX(IN BAR): LOWER

HMM.
WHAT IS IT?
YOU ARE RIGHT, LAST ORDER.
HOW ABOUT WE GET IT TOGETHER?
MISAKA CAN'T GET THE ITEM SHE WANTS.
SFX: CAW CAW
HMM.
BIG BREASTS MAKE YOUR SHOULDERS STIFF AND YOU CAN'T FIND MANY CUTE CLOTHES OR UNDERWEAR.
SFX: RUMBLE RUMBLE RUMBLE
SFX: SHAKE SHAKE
DID YOU GET IT?
NO?
HOW ABOUT NOW?
NO.
WHAT ABOUT NOW?
NO!
SFX: PWUMP
AND FOCUSING ON THIS GAME TIRES MY EYES OUT AND MAKES MY SHOULDERS STIFF
I'VE FIGURED IT OUT! THAT ITEM JUST ISN'T IN MISAKA'S GAME, IS IT!?
CALM DOWN! I DON'T THINK THAT'S TRUE!
BAD!
ALWAYS GO FOR MODERATION, LAST ORDER!
SHAKE
Last Order took 10 points of mental damage!

SFX. DING





SFX. BULGING

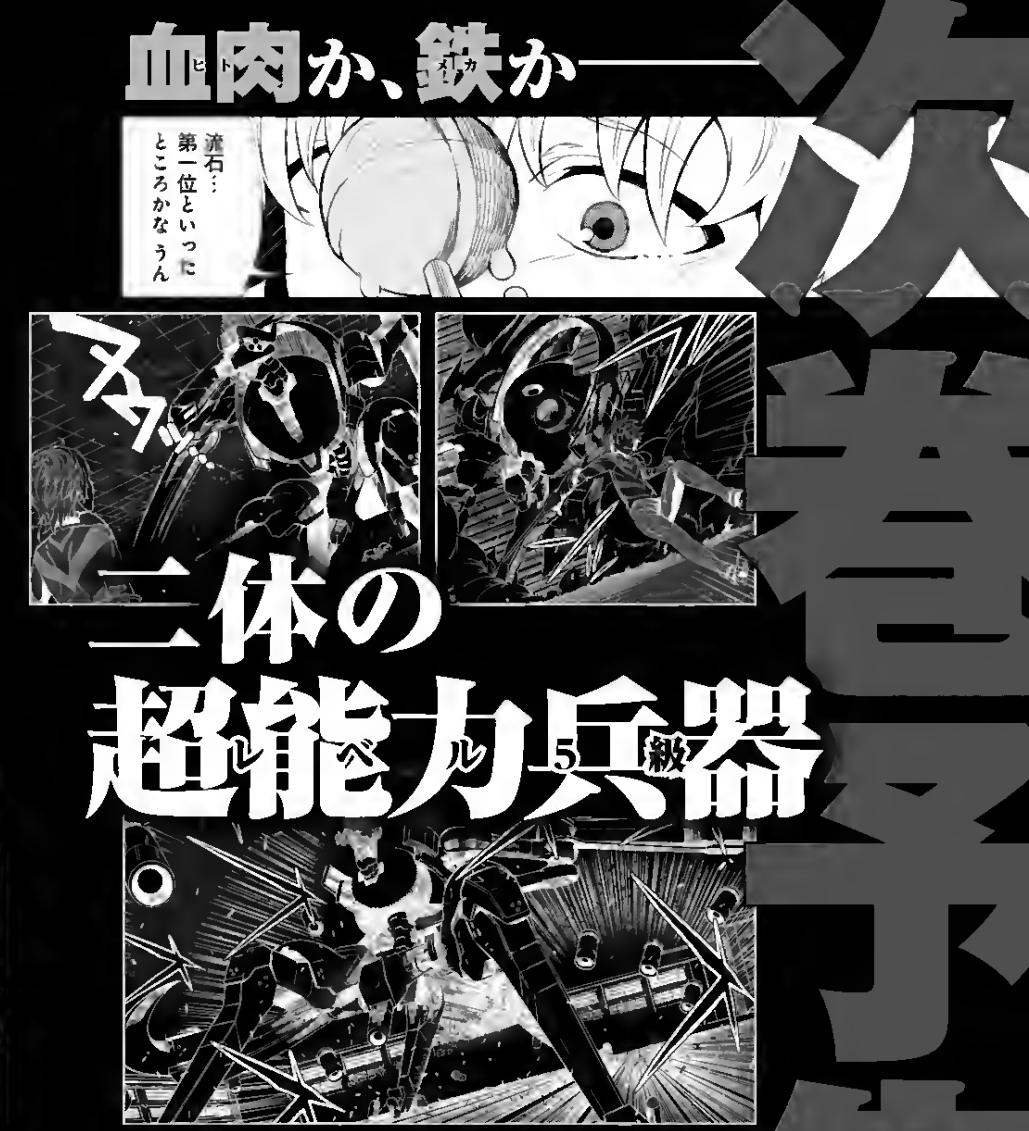
SFX. BULGING

TO BE CONTINUED...?

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝



次巻予告

とある科学の一方通行（アクセラレータ）06

2016年冬頃 発売予定!!

A Certain Scientific ACCELERATOR

Story by Kazuma Kamachi
Art by Arata Yamaji

Character Design by
Kiyotaka Haimura & Arata Yamaji

とある科学の一方通行 アクセラレータ 05

とある魔術の禁書目録 外伝

原作／鎌池和馬

作画／山路 新

キャラクターデザイン／はいむらきよたか・山路 新

A CERTAIN SCIENTIFIC
ACCELERATOR
THIS IS THE STORY
OF THE WORST
DEFEATS
THE EVIL
STORY BY
KAZUMA KAMACHI
ART BY ORATA KAMAJI

本書（電子版）に掲載されているコンテンツ（ソフトウェア／プログラム／データ／情報を含む）の著作権およびその他の権利は、すべて株式会社 KADOKAWA および正当な権利を有する第三者に帰属しています。
法律の定めがある場合または権利者の明示的な承諾がある場合を除き、これらのコンテンツを複製・転載、改変・編集、翻案・翻訳、放送・出版、公衆送信（送信可能化を含む）・再配信、販売・頒布、貸与等に使用することはできません。

電撃コミックス NEXT

とある魔術の禁書目録外伝
とある科学の一方通行⑤

2016年5月27日　発行

原作	鎌池和馬
作画	山路新
キャラクターデザイン	はいむらきよたか・山路新
発行者	塚田正晃
発行	株式会社 KADOKAWA 〒102-8177 東京都千代田区富士見 2-13-3 03-3238-8745（営業） http://www.kadokawa.co.jp/
プロデュース	アスキー・メディアワークス 〒102-8584 東京都千代田区富士見 1-9-16 03-5216-8398（編集） http://asciimw.jp/

©2016 KAZUMA KAMACHI/ARATA YAMAJI

※2016年5月27日発行の電撃コミックス NEXT「とある魔術の禁書目録外伝 とある科学の一方通行⑤」初版に基づき制作

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

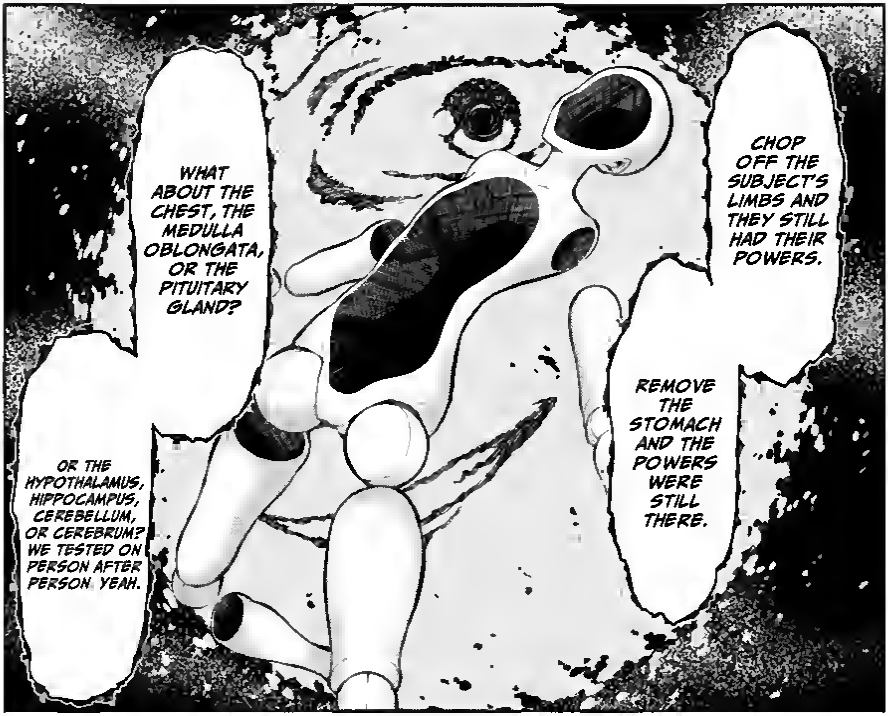
Chapter 24

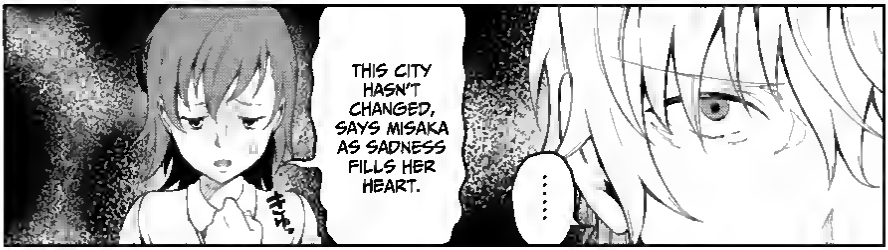
Raw: anonymous
TL: jsDG
Edit: accel anon
DDL: https://waa.ai/accel

SFX. STEP
SFX. GRIN
SFX. STEP
SFX. BRIGHT
WE JUST GOT TO THE BEST PART. IT'S THE CULMINATION OF MY 5 YEARS OF RESEARCH.
NOW, NOW. LET'S NOT RUSH THIS. LET'S TALK IT OUT. YEAH.

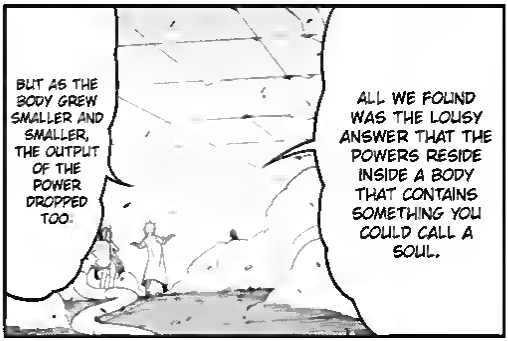
SFX. RUMMAGE
CLICK
YOU DEFEATED THE QIONGQI AND TAOTIE SO EASILY, BUT DID YOU KNOW THE SAMPLES USED FOR THEM WERE ONLY LEVEL 3?
.....
SFX. CHIRP CHIRP
THE TAOTIE'S SAMPLE HAD A PATHETIC POWER THAT ONLY SWAPPED OUT THEIR POSITION WITH THAT OF THEIR FAVORITE STUFFED ANIMAL.
THE QIONGQI'S SAMPLE ESPER ONLY HAD PSYCHO-KINESIS.
SFX. PULL OUT
THEY WERE NOTHING SPECIAL. A LEVEL 5 LIKE YOU COULD HAVE DEFEATED THEM WITHOUT EVEN TRYING. YEAH
BUT WHILE IT WASN'T ON EQUAL FOOTING, THEY DID PUT UP A FIGHT AGAINST YOU.

SFX: GLANCE
ちら
SFX: RAISE
DON'T YOU GET IT!? I SUCCESS-FULLY STRENGTH-ENED THEIR POWERS!
IT'S TRULY A MOVING ACCOM-PLISHMENT. YEAH.
SFX: SHUDDER
GLANCE
REALLY, THIS IS THANKS TO THE EXPERIMENTS MEANT TO FIND WHERE ESPER POWERS COME FROM. YEAH.
WE SPENT MONTHS TESTING WHERE IN THE BODY THEY RESIDE.

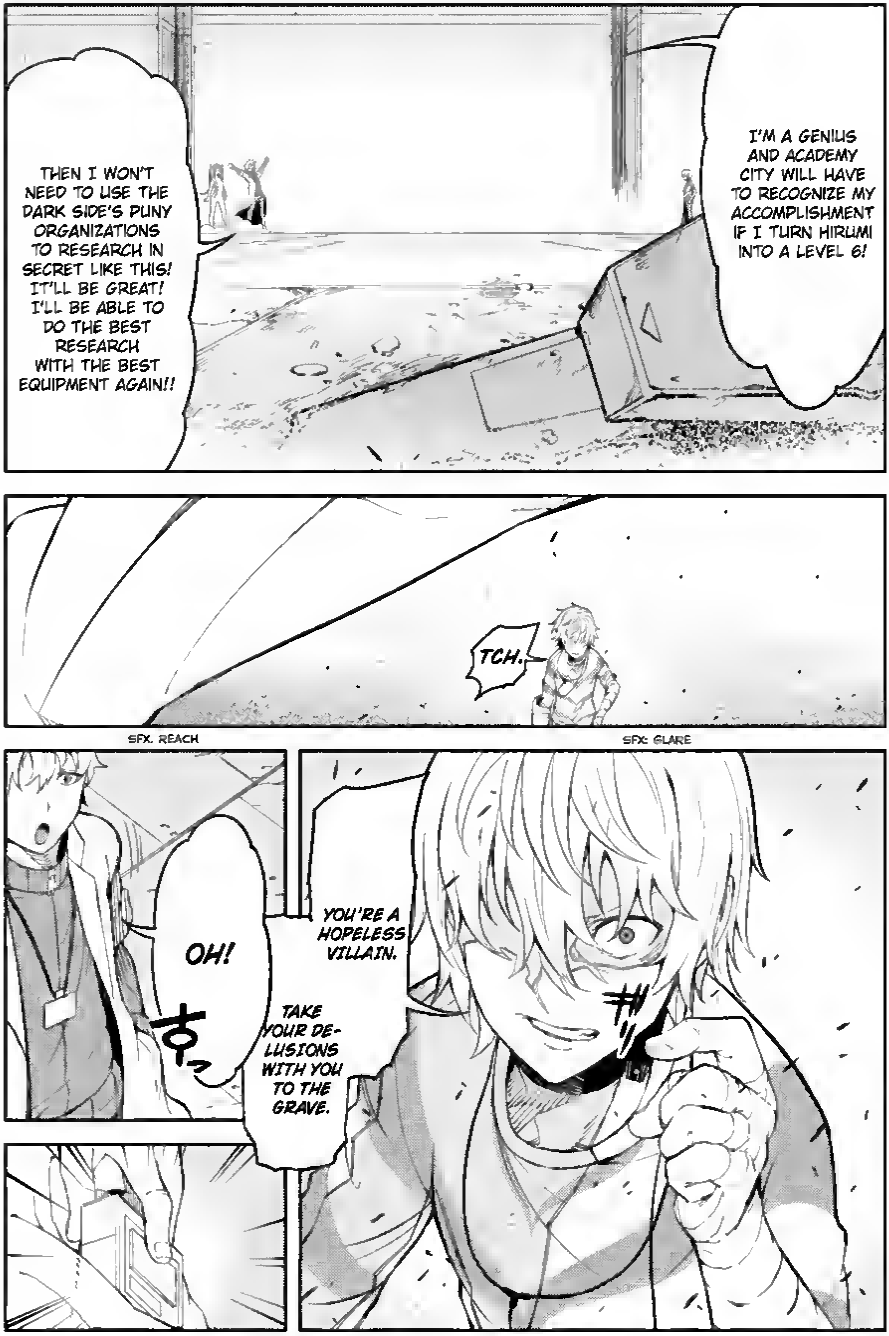

CHOP OFF THE SUBJECT'S LIMBS AND THEY STILL HAD THEIR POWERS.
REMOVE THE STOMACH AND THE POWERS WERE STILL THERE.
WHAT ABOUT THE CHEST, THE MEDULLA OBLONGATA, OR THE PITUITARY GLAND?
OR THE HYPOTHALAMUS, HIPPOCAMPUS, CEREBELLUM, OR CEREBRUM? WE TESTED ON PERSON AFTER PERSON. YEAH.
SFX: SQUEEZE


THIS CITY HASN'T CHANGED, SAYS MISAKA AS SADNESS FILLS HER HEART.
……
SFX: TAP TAP

SO I THOUGHT OF IT IN REVERSE
ふん
ふん


BUT AS THE BODY GREW SMALLER AND SMALLER, THE OUTPUT OF THE POWER DROPPED TOO.
ALL WE FOUND WAS THE LOUSY ANSWER THAT THE POWERS RESIDE INSIDE A BODY THAT CONTAINS SOMETHING YOU COULD CALL A SOUL.

IF YOU MAKE THE BODY BIGGER, WOULDN'T THE POWER GET EVEN STRONGER? YEAH.
A GENIUS IDEA, DON'T YOU THINK!?
THEN I JUST HAD TO FIND A WAY TO MAKE THE BRAIN THINK THE BODY REINFORCED WITH MACHINES WAS ITS "BODY". NOTHING'S IMPOSSIBLE FOR THIS GENIUS. YEAH.
SFX: BRIGHT
BUT I'M SURE I'LL FIX THAT SOON. YEAH.
THEN AGAIN, IT'S STILL ONLY WORKING WITH DEAD BRAINS THAT HAVE A SPECIAL TREATMENT DONE


I'M A GENIUS AND ACADEMY CITY WILL HAVE TO RECOGNIZE MY ACCOMPLISHMENT IF I TURN HIRUMI INTO A LEVEL 6!
THEN I WON'T NEED TO USE THE DARK SIDE'S PUNY ORGANIZATIONS TO RESEARCH IN SECRET LIKE THIS! IT'LL BE GREAT! I'LL BE ABLE TO DO THE BEST RESEARCH WITH THE BEST EQUIPMENT AGAIN!!
TCH.
SFX: REACH
SFX: GLARE
OH!
YOU'RE A HOPELESS VILLAIN.
TAKE YOUR DELUSIONS WITH YOU TO THE GRAVE.

SFX: PULL OUT
ひょい
DON'T ATTACK ME JUST YET. IF I TRANSFER THIS FORMULA TO THE TAOTIE AND QIONGQI, EVEN YOU WILL FIND A FORMIDABLE OPPONENT IN THEM. YEAH.
THEY'D BE SUCH A GREAT ENEMY YOU COULD CALL THEM A FRIEND. OF COURSE, I DOUBT THEY COULD USE ALL THEIR POWER SINCE THEY'RE TUNED FOR HIRUMI'S USE, BUT STILL.
SFX: BURST
TIME TO HIT THE SWITCH.
NO NEED.
……!?

THAT SOUNDS LIKE A PAIN, SO YOUR PATHETIC DARKNESS CAN GET LOST.
CLATTER
PFF
HEE HEE
HEE
HEE HEE
HEE HEE
AH!

SFX: CLUNK
HEE HEE HEE HEE HEE! I TRICKED YOU AGAIN. YEAH.
I'D ALREADY TRANS-FERRED IIIIII IIIIII IIIIIT!
SFX: CRUSH
SFX: GLANCE
SFX: CLICK
SFX: RUMMAGE
BEGINNING TRANSFER
CLICK!
DID YOU KNOW?
I STARTED THE TRANSFER EARLIER YEAH

TAOTIE, QIONGQI. RESTART.
HEE HEE
HEE HEE
I GOT YOU TO WASTE YOUR TIME AGAIN. YEAH.
HEE HEE
HEE HEE
HA HA HA HA HA
SFX. VNN
SFX. CHIRP CHRIP
SFX. VNN

SFX: RUMBLE
TCH.
SFX: APPEAR
SFX: RISE
WE'VE FINALLY CREATED SUCH A PERFECT BEING. YEAH.
HIRUMI AND I HAVE DONE WHAT ACADEMY CITY'S KNOWLEDGE COULDN'T.
NOW, I THINK I'LL PREPARE HIRUMI IN THE MEAN-TIME.

TO BE CONTINUED IN VOLUME 6

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝